

Transforming Falcon Road Bridge

Understories - Assemble, Samara Scott, Flock Together, Studio Dekka, Stinsensqueeze, Momentum



Understories will celebrate the complex ecosystems and communities which pass through, live under and exist around Falcon Road Bridge.

The understory is a term typically used in ecology to describe the crucial layer of forest ecosystem beneath the tree canopy and above the forest floor. Whilst only small amounts of light filter through the trees, this layer is often dense with shrubs, saplings, and vines. The understory is a transitional zone between the high canopy and the dark forest floor, creating a habitat rich in biodiversity.

Through turning the underpass into its own understory, we will bring to life the often hidden human and nonhuman narratives that reflect Wandsworth's past, present and future.

As a starting point, a series of walks and workshops will be led by nature walk specialists Flock Together, artist Samara Scott and lead designers Assemble. We will unlock the stories and abundance of creativity that already exists in the local area by connecting directly with nature and asking the questions: what natural and human materials make a place? What even is nature and who does it belong to?

Along these walks we will find and gather objects from the natural and human worlds, translating our findings into rich visual imagery through various printmaking processes led by Samara Scott.

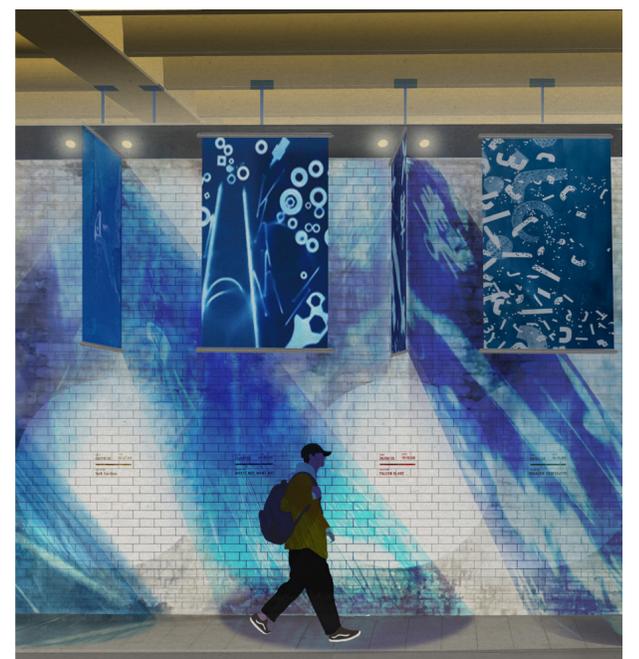
We will celebrate immediate and geological periods of time, within the workshops and at Falcon Road Bridge. By uncovering historical and present stories, we will reframe how we consider ourselves to be a part of the natural world.

The artworks produced by members of the local community at the workshops will be scrapbooked and broadcast online. Physical prints will be installed at the bookends of the bridge, acting as a vibrant entrance and exit, activating the understory before the final intervention is installed. The bridge will be transformed into a public gallery, housing stories captured in time, told by the people present within the area surrounding the bridge. As we collectively discover a method of printing that can be used at a large format, we will begin to produce robust, large scale, cyanotype panels that will be permanently installed under the bridge.

The stories uncovered at the workshops will slowly form a canopy, hanging overhead, for all the public to see, capturing natural and cultural found objects in time using a printing process.

The final intervention will take shape with light piercing through the striking panels, enveloping the underpass and its visitors in an explosion of light, colour and shapes. Walking through Falcon Road bridge will be an immersive, joyful and welcoming experience, with new details revealing themselves each time visitors pass through.

Our team is made up of: Assemble - Architect, Samara Scott - Artist, Flock Together - Public Workshops, Studio Dekka - Lighting Design, Stinsensqueeze - Graphic, Momentum - Transport



Please scan this QR code to submit feedback on the proposed competition entry